

SPRS – Academic Year 2024- 2025

Curriculum Map – Subject: KS4 Art

Aim – To give all pupils the opportunity to further develop their understanding of artists, art movements, techniques/skills in a broad variety of media, building on from KS3. Pupils will then use this deepening knowledge to refine and experiment with a range of familiar materials and composition styles. They will record their study work through their sketchbook, annotating and analysing where appropriate. Pupils are expected to produce a final piece of work at the end of each topic which clearly demonstrates the learning journey and critical thinking.

Term 1		Term 2		Term 3	
Learning Cycle 1 3 rd Sept 2024 – 25 th Oct 2024 8 Weeks	Learning Cycle 2 4 th Nov 2024 – 20 th Dec 2024 7 Weeks	Learning Cycle 3 7 th Jan 2025 – 14 th Feb 2025 6 Weeks	Learning Cycle 4 24 th Feb 2025 – 4 th April 2025 6 Weeks	Learning Cycle 5 22 nd Apr 2025 – 23 rd May 2025 5 Weeks	Learning Cycle 6 2 nd June 2025 - 18 th July 2025 7 Weeks
Exploring Line AQA Unit Awards – 118502 Art Exploring Line Baseline Assessment - Mark making Completion of each of the drawing technique tasks (WWW) Pupil Voice		Printing Techniques AQA Unit Awards – 72355 Basic Printing (Unit 1) LE5267 Lino Printing Formal Assessment Completion of final piece. Self-evaluation (WWW) Pupil Voice		Collage – Artist Study AQA Unit Awards – 118090 Exploring Colour and Texture Formal Assessment – Completion of final piece. Self-evaluation (WWW) Pupil Voice	
<p><u>Intent – Line</u></p> <p>This unit aims to give pupils experience of the first of six formal elements. 'Line' will be discovered with and used in a variety of ways.</p> <p><u>Implementation –</u></p> <p>AO1 & AO2 Line - Pupils will develop a better understanding of what line is and how it is used within art. They will define different types of line, experiment with line and look at artists who use line.</p> <p>Continuous Line – Pupils will understand how to use continuous line.</p>		<p><u>Intent – Printing Techniques</u></p> <p>This unit aims to give pupils an overview of a variety of printing techniques in connection with a number of artists and art movements.</p> <p><u>Implementation –</u></p> <p>AO1 & AO2 Mono Printing – Pupils will develop skills in mono printing through experimentation. They will select appropriate background material and draw structure.</p> <p>AO2 & AO3 Block Printing –</p>		<p><u>Intent – Collage</u></p> <p>This unit aims to give pupils an introduction to relief collage. Pupils are encouraged to use different materials and techniques from research collected on the artist Frank Stella. Pupils will develop their understanding of different media, creating and experimenting with various patterns to produce three dimensional pieces of work.</p> <p><u>Implementation –</u></p> <p>AO1 Introduction to collage, developing collage techniques with a focus on visual analysis of an artist. Pupils will use their research to help develop their work.</p> <p>AO2</p>	

<p>They will shape wire to create facial features. They will look at the Cubists. They will work with others.</p> <p>Cross-Hatching – Pupils will develop a better understanding of how to use cross-hatching when drawing. They will use layers of cross-hatching when drawing a human hand and use directional line to make drawings appear 3D.</p> <p>Layering Line – Pupils will develop their drawing when using line.</p> <p>Expressive Line – Pupils will understand how to use expressive line in the style of Vincent van Gogh. They will experiment with a variety of lines, dots and swirls when painting with watercolours, They will reflect on the work of others and learn to give constructive feedback.</p> <p>AO2 & AO3 Natural Form- Pupils will understand how to create a wax-resist technique. They will use previous knowledge to draw from observation to create a wax resist technique and experiment with line, shape and colour.</p> <p>AO4 Observational Drawing- Pupils will develop their observational drawing skills. They will follow step by step instructions and draw their own shoe from observation. They will learn perspective when drawing still life.</p> <p>Final Project – Still Life</p>	<p>Pupils will create a block print to portray a specific subject personal to them, (social or political – looking at the work of Banksy) They will portray a message through an image and develop print to repeat.</p> <p>Lino Printing- Pupils will develop a lino print based on nature and the work of William Morris. They will create a pattern that combines a range of images from nature, carve marks that will show a clear pattern image and produce a repeat pattern.</p> <p>Screen Printing – Pupils will create a screen print inspired by Pop Art and consumable products. They will design an image using bold print and colour.</p> <p>Collagraph Printing – Pupils will select appropriate materials to create a textured surface to produce a collagraph plate. They will use appropriate found objects to support a creation of an abstract piece of art that will include texture.</p> <p>AO4</p> <p>Pupils will produce a series of prints based on the techniques learnt during this topic.</p> <p><u>Impact</u> – Pupils will have used a range of techniques and media.</p> <p>Pupils will have studied different styles of architecture and art history.</p> <p>Pupils will have learnt about modern artistic movements up to present day.</p>	<p>Using a range of materials including inks, watercolours and different tools, create papers showing textures suitable to create a relief collage. Paying attention to colours found in exotic birds. Develop work through using different compositions and assessing what works well. Making improvements where needed to enhance aesthetic. Note health and safety when handling cutting tools. Assembling templates to form 3D object.</p> <p>AO3 Record evidence for sketchbooks.</p> <p>AO4 Develop pupil's analysis of their own artwork through evaluation questions that show higher level thinking and responses. Pupils to reflect on the techniques used in the project.</p> <p><u>Impact</u> – Pupils will have created a final piece of three-dimensional collage, which will reflect their understanding of the artist Frank Stella and the use of new techniques learnt during this topic.</p>
---	--	--

<p><u>Impact</u> – Pupils will have learnt to analyse and evaluate their own work and that of others, in order to strengthen the visual impact or application of their work.</p> <p>They will have understood how to use a range of techniques and media, including painting.</p> <p>They will have an increased proficiency in handling different materials.</p> <p>Pupils will have used a range of techniques to record their observations in their sketchbooks.</p> <p>Pupils will understand about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times.</p>		
---	--	--