

SPRS – Academic Year 2024- 2025

Curriculum Map – Subject: KS3 Art

Aim – To give all pupils the opportunity to develop their understanding of artists, art movements, techniques/skills in a broad variety of media. Pupils will then use this knowledge to refine and experiment with a range of materials and composition styles. They will record their study work through their sketchbook, annotating and analysing where appropriate. Pupils are expected to produce a final piece of work at the end of each topic which clearly demonstrates the learning journey and critical thinking.

Term 1		Term 2		Term 3	
Learning Cycle 1 3 rd Sept 2024 – 25 th Oct 2024 8 Weeks	Learning Cycle 2 4 th Nov 2024 – 20 th Dec 2024 7 Weeks	Learning Cycle 3 7 th Jan 2025 – 14 th Feb 2025 6 Weeks	Learning Cycle 4 24 th Feb 2025 – 4 th April 2025 6 Weeks	Learning Cycle 5 22 nd Apr 2025 – 23 rd May 2025 5 Weeks	Learning Cycle 6 2 nd June 2025 - 18 th July 2025 7 Weeks
Formal Elements AQA Unit Awards – 80882 Basic Elements of Art: Colour 118167 Creating Zentangles 105168 Art and Design Colour and Pattern 112565 Mixing Paint to Make a Colour Wheel Baseline Assessment Introduction to Art. Pupils prior knowledge is assessed through starter (class discussion) and main task (practical and theoretical baseline test) to test their skills in Art and knowledge of the formal elements.		Poly-printing AQA Unit Awards – 74772 Creating Printed Designs by Polystyrene Printing Formal Assessment Completion of final piece. Self-evaluation (WWW) Pupil Voice		Collage AQA Unit Awards – 118090 Exploring Colour and Texture Formal Assessment – Completion of final piece. Self-evaluation (WWW) Pupil Voice	
<u>Intent – Formal Elements</u> This unit will teach skills and knowledge of Art: The Formal Elements; line, shape, tone, form, colour, texture and pattern. This topic lays the foundations for pupils to advance drawing, painting and 3D skills. <u>Implementation –</u> AO1 Introduction to Art. Pupils prior knowledge is assessed through starter (class discussion) and main task (practical and theoretical baseline		<u>Intent – Poly-Printing</u> This unit will give pupils the opportunity to study Adinkra signs and symbols. They will understand the traditional meaning behind them and how they were used to tell stories. <u>Implementation –</u> AO1 Pupils will be introduced to Adinkra symbols and learn the history behind them. They will use this information to create their own imaginative print.		<u>Intent – Collage</u> This unit aims to give pupils an understanding of different media, creating and experimenting with various patterns. Pupils will understand the term collage and learn to investigate and develop new ideas with a focus on surface pattern and texture. <u>Implementation –</u> AO1 Introduction to collage, developing collage techniques with a focus on colour and texture. AO2	

<p>test) to test their skills in Art and knowledge of the formal elements.</p> <p>Pupils to understand the different ways line is used in art and to create a range of different lines and understand what they could be used for. Expressive lines will be used to convey worry and confusion) Looking at the work of Picasso.</p> <p>AO2 Pupils to understand and create the element of pattern to create a range of different lines and understand what they could be used for. Introduction to Zentangles.</p> <p>Pupils to understand how to mix paints and apply to the colour wheel. They will create a colour wheel using a compass and mix block paints to create colours.</p> <p>AO3 Pupils to understand how to create texture both 2D and 3D They will experiment creating texture through mark making and 3D relief work.</p> <p>Pupils to understand the link between shape, form and tone. They will experiment applying a range of tone to 2D shapes to create 3D forms.</p> <p>AO4 Pupils to assess how their skills and knowledge have developed in Art They will complete a practical and theoretical Art assessment to assess how their skills and knowledge have developed.</p> <p><u>Impact</u> – Pupils will have had the opportunity to be involved in class discussions and learnt to reflect on their knowledge.</p>	<p>Pupils will understand the traditional methods of producing Adinkra symbols and learn new key words associated with the production of the special cloths.</p> <p>Pupils will research facts about the symbols used.</p> <p>Pupils will practice drawing Adinkra symbols and name each one. They will then design their own symbols.</p> <p>AO2 Pupils will use what they have learnt from the previous terms formal elements unit (colour theory) and develop this further by looking at harmonious/contrasting or complimentary colour schemes.</p> <p>Pupils will use one of their own Adinkra symbols and reproduce it using their chosen colour scheme.</p> <p>AO1 Pupils will study the work of Jane Davis who uses various techniques and equipment in her work. They will experiment in a similar way to create a background for their prints using a harmonious colour scheme.</p> <p>AO3 Pupils will choose their favorite Adinkra symbol they have designed and transfer this onto polystyrene.</p> <p>Pupils will understand what is meant by 'accent colour' when choosing a colour scheme to work in.</p> <p>AO4 Pupils will make decisions such as whether to work in a formal or informal style when printing.</p>	<p>Using a range of materials including inks, watercolours and different tools, create papers showing textures suitable to create for example – A collage bird.</p> <p>Paying attention to contrasting/harmonious colours, colour runs etc. Develop mosaic patterns. Slicing and weaving patterned papers and created papers.</p> <p>Create templates of e.g. bird ready to take textural papers.</p> <p>Note health and safety when handling cutting tools.</p> <p>Assembling templates to form a 3D object.</p> <p>Illustrate surface design onto finished collage bird.</p> <p>AO3 Record evidence for sketchbooks.</p> <p>AO4 Develop pupil's analysis of their own artwork through evaluation questions that show higher level thinking and responses. Pupils to reflect on the techniques used in the project.</p> <p><u>Impact</u> – Pupils will have created a final piece (collage bird/or similar idea) which will reflect the use of new techniques learnt during this topic.</p>
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<p>They will have had the opportunity to learn new key words and terminology connected with the formal elements of art and apply them within their learning. Through experimentation they will have consolidated and applied new learning.</p>	<p><u>Impact</u> – Pupils will have produced imaginative designs of their own based on Adinkra symbols and produced a final design piece.</p> <p>Pupils will have analysed what has worked well and where they need to improve their work.</p> <p>Pupils will be able to use new key words and terminology when discussing their work.</p>	
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