

SPRS – Academic Year 2023- 2024

Curriculum Map – Subject: KS3 Art

Aim – To give all pupils the opportunity to develop their understanding of artists, art movements, techniques/skills in a broad variety of media. Pupils will then use this knowledge to refine and experiment with a range of materials and composition styles. They will record their study work through their sketchbook, annotating and analysing where appropriate. Pupils are expected to produce a final piece of work at the end of each topic which clearly demonstrates the learning journey and critical thinking.

Term 1		Term 2		Term 3	
Learning Cycle 1 4 th Sept 2023 – 27 th Oct 2023 8 Weeks	Learning Cycle 2 6 th Nov 2023 – 22 nd Dec 2023 7 Weeks	Learning Cycle 3 8 th Jan 2024 – 9 th Feb 2024 5 Weeks	Learning Cycle 4 19 th Feb 2024 – 22 nd Mar 2024 5 Weeks	Learning Cycle 5 8 th Apr 2024 – 24 th May 2024 7 Weeks	Learning Cycle 6 3 rd June 2024 – 19 th July 2024 7 Weeks
AQA Unit Awards – Cultural Understanding (Dia de los Muertos - Day of the Dead). Baseline Assessment Formal Assessment Completion of final piece. Self-evaluation (WWW) Pupil Voice		AQA Unit Awards – Three-dimensional art (Pop Art) Formal Assessment Completion of final piece. Self-evaluation (WWW) Pupil Voice		AQA Unit Awards – Abstract Still Life (Cubist Movement) Formal Assessment Completion of final piece. Self-evaluation (WWW) Pupil Voice	
<u>Intent – Art from other cultures</u> Pupils will be given an introduction to the Mexican festival - Day of the Dead in order to widen their understanding of art from other cultures. They will study the work of associated artists and understand new key terminology included in this important festival. <u>Implementation –</u> AO1 – Develop Pupils to critically respond to Day of the Dead imagery and develop an understanding and gain knowledge of the facts associated with the festival. This will include the rituals involved, history and activities as well as food included in the celebrations. We will look at the works of art by artists such as Carolyn Leigh, Thaneeya McArdle, Maria		<u>Intent – 3D Pop Art</u> Pupils will investigate Pop Art/artists and identify key features to produce 3D relief pop art of their own. They will carry out a detailed study looking at the work of Yayoi Kusama paying attention to the colours and patterns commonly themed in her work. <u>Implementation –</u> AO1 & AO2 - Develop Pupils will research the work of pop artists including Yayoi Kusama. They will identify key features within pop art artworks. Pupils will assess designs for shapes that will ultimately form layers within their relief sculptures. Attention will be given to the meaning behind each shape and how this can emphasise the onomatopoeia they will include.		<u>Intent – Abstract Still Life</u> Pupils will study abstract art with a focus on still life. They will research the Cubist Movement and look at artists – Michael Loew, Georges Braque, Ben Nicholson and Pablo Picasso. Attention will be given to different tones, positive/negative spaces and studying objects from different viewpoints. <u>Implementation –</u> AO1 – Develop Pupils will research the work of Cubist artists and learn that Cubists viewed the world around them from multiple viewpoints, portraying objects from the most recognisable angle. They will understand how artists create their works of art, including overlapping of objects, the use of positive and negative tone and dividing and reversing imagery. Pupils will practice drawing in the Cubist style to show understanding, which will include abstract techniques	

<p>Dimora and David Lozeau and discuss the different approaches to the same topic. Pupils will create research pages that will include facts, pictures and thoughts about the festival. This could be a generic page on can focus on one of the artists we have looked at.</p> <p>AO2 Refine & Experiment – Pupils will experiment with different drawing styles associated with the DOTD imagery they have been shown. Attention will be placed on tone, pattern and colour. Different materials will be given to aid decision making on what lends itself best whilst working in 2D. Pupils will be given the opportunity to enhance their observational drawings with the formal elements – tone, shade, texture, line, shape and form. Pupils will experiment with wax resist techniques and focus on compositional layout.</p> <p>AO3 - Record Pupils will create their own imagery based on their research so far. This can include – 2D DOTD skull designs Self-portraits in the style of DOTD Collage using bright colours Oil pastel study – blending 3D clay sugar skull/calvaderas Pupils will analyse and explain their developments in relation to their research and completed experiments.</p> <p>EXT – Tissue paper DOTD flowers including – marigolds and Chrysanthemums,</p> <p>AO4 – Present Final Piece. Completed work. Written evaluation of completed work both 2D/3D. Completion of evaluation sheet.</p>	<p>Pupils will recall previous knowledge on colour theory and apply their understandings of primary and secondary colours.</p> <p>AO2 – Refine & Experiment Pupils will choose short onomatopoeic words and draw several of their own pop art sculpture designs/shapes to include these. Designs will focus on pattern, at least three pop art colours and thick/thin lines. Pupils will recall and include their knowledge and understanding of primary and secondary colours as well as shades and tints. As the artwork develops, they will experiment with different patterns using stimulus from previous research of Yayoi Kusama’s work. Pupils will experiment with fixing techniques and materials best suited to relief sculpture work.</p> <p>AO3 – Record Pupils will respond to various examples of designs created from different levels and critique what has been executed well and explain why. They will also offer where improvements could have been made in order to enhance the overall outcome. Pupils will apply this self/peer analysis to the preliminary design ideas and the final finished sculpture.</p> <p>AO4 - Present Final Piece Final sculptures will show a clear development of knowledge gained from research carried out on the pop art movement. Pupils will demonstrate careful thinking when choosing all elements included in the final finished work.</p>	<p>-Objects from different viewpoints -Overlapping transparent objects -Positive/negative</p> <p>AO2 - Refine & Experiment Pupils will make a series of drawings using various media such as pencil, charcoal, They will use felt pens, acrylic pens, paint pens to mark make and pattern drawing with an emphasis on different tones, positive/negative. As these techniques develop, pupils can progress onto scribble techniques, overlapping on top of previous samples. Pupils will recall their knowledge of colour theory and create tints and shades using these to apply pattern and mark making. They will use understanding from these experiments to create harmonious and accent colours to create balanced abstract still life pieces.</p> <p>AO3 – Record Pupils will respond to and analyse examples of artwork, each including a different technique. They will identify where shade, shape, balance, positive and negative have been included. Pupils will complete several experimental sample pieces showing evidence of new techniques. Pupils will have tried different compositions using various media and assessed which have been most successful, explaining why with references to the features included in the Cubist style. They will have used the most successful ideas in their final outcome.</p> <p>AO4 – Present Final Piece Pupils will paint an abstract still life painting the shapes of at least three objects with great accuracy showing an understanding of cubist techniques. They will paint with a harmonious colour scheme using shades and tints painting each shape accurately. Pupils will have a greater understanding of pattern and mark making and show clear connections to artists we have looked at in their work.</p>
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<p><u>Impact</u> – Pupils will have been given the opportunity to produce artwork in mixed media, both 2D and 3D in response to and based on research gathered on festivals from another culture. They will have gained knowledge and learnt new key terminology associated with the DOTD festival, Pupils will show a clear developmental journey of this understanding both through their research as well as the completion of the final outcome.</p>	<p><u>Impact</u> – Pupils will have researched and developed a deeper understanding of pop art and associated artists. They will have been given the opportunity to develop their skills in relief sculptural techniques and apply surface design that reflects the bright stylized features of Pop art. Their ideas in three-dimensional form will show their deepening understanding of colour theory whilst considering colour and pattern.</p> <p>Pupils will have gained an understanding in construction techniques that are appropriate for the materials used.</p>	<p><u>Impact</u> – Pupils will have researched Cubist abstract still life and applied their new understanding to create 2D work in a new and unique way. They will have had the opportunity to consider many design elements and considerations that are needed to be included to create a successful final outcome.</p>
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