

SPRS – Academic Year 2021-2022

KS4 - Year 9 - English Long Term Plan

Intent - Year 9 Pupils are included in the GCSE preparation with the rationale that Pupils have an extra year to become familiar with the texts, design of the exam paper and vocabulary. Exam groundwork will be vital for the success of the Pupils and so to account for absences and transitional periods it was felt it would be beneficial to have the extra time to prepare.

Term 1		Term 2		Term 3	
Learning Cycle 1 7 th Sept 2021 – 22 nd Oct 2021 7 Weeks	Learning Cycle 2 1 st Nov 2021 – 17 th Dec 2021 7 Weeks	Learning Cycle 3 5 th Jan 2022 – 18 th Feb 2022 7 Weeks	Learning Cycle 4 28 th Feb 2022 – 8 th Apr 2022 6 Weeks	Learning Cycle 5 25 th Apr 2022 – 27 th May 2022 5 Weeks	Learning Cycle 6 6 th June 2022-25 th July 2022 7 Weeks
AQA GCSE English Literature Paper 2 – Modern Texts and Poetry Baseline Assessment	AQA GCSE English Language Paper 2 – Writers Viewpoints and perspectives Formal Assessment- Paper based on 'Frankenstein' with GCSE style questions.	AQA GCSE English Literature Paper 1– Shakespeare and 19th Century Novel Formal Assessment – Paper based on Macbeth with GCSE style questions.	AQA GCSE English Language Paper 1 – Explorations in Creative Reading and Writing Formal Assessment- GCSE style paper.	AQA GCSE English Language Paper 2 – Writers Viewpoints and Perspectives Formal Assessment -Spoken Language Ass -Step Up to English Formal Assessment piece to be completed.	AQA GCSE English Literature Paper 2 Modern Texts and Poetry. End of Year Assessment Completed piece of coursework moderated and graded.
Intent - Blood Brothers Pupils will study the whole text and gain an understanding of the era and social climate as well as reading and comprehension skills. Implementation - Pupils to complete a reading of the play. Pupils to gain an understanding of class, race, gender and society. Understanding of the play, characters and themes. Life in 1960s Liverpool Society and class Family Journey of life and choices made. Impact – The text is part of the exam board specification leading to GCSE English Literature. Cross curricular mapping is also present across the scheme of work.	A Christmas Carol Intent - Pupils will be able to identify themes and ideas alongside linguistic and literary language to look at structure and effectiveness and impact of the text. Implementation - Pupils to establish plot, key themes and key characters. Pupils will also discuss and analyse character, relationships and mood. Short key extracts and scenes will be used to show understanding of language. We will identify structure, theme, imagery and mood. Pupils will also look at the effect on the audience and poetic buzz words. There are also cross curricular links to history and PSHE	Intent - Macbeth - Act 1 & 2 Pupils will complete a class reading and study of Act 1 & Act 2 Implementation - Pupils to establish plot, key themes and key characters. Pupils will also discuss and analyse character, relationships and mood. Short key extracts and scenes will be used to show understanding of language. We will identify structure, theme, imagery and mood. Pupils will also look at the effect on the audience and poetic buzz words. There are also cross curricular links to history and PSHE Impact - Pupils will develop essay skills and planning ability throughout the scheme of work. The text is part of the exam board specification leading to GCSE English Literature.	Intent - Reading and Prose Writing Pupils will read and analyse a variety of texts to be able to understand the creative writing theme. Implementation- Pupils will look at a range of short stories ensuring the pupils read a wide range of texts with good understanding. Pupils will look at structure and effectiveness and impact of the text. Examples of texts: Telling Tales Anthology of Short Stories On the sidewalk bleeding West Side Story Dramatic Monologues The Landlady Lamb to the Slaughter Impact - Pupils will be able to identify themes and ideas alongside linguistic and literary language	Intent - Media: Manipulator or Factual? Pupils to have an understanding of the media and how it works in relaying facts and opinions to the public. Implementation - Pupils will study a range of articles written from different perspectives to understand bias in the media. Pupils will use high profile stories such as : Meghan Markel vs Kate Middleton. Gender in the media? Censorship and Propaganda Pupils will also prepare and complete speaking and listening exercises. Impact – Pupils will show a clear understanding of the perceptions of the media and the focus of perspectives.	Intent - Poetry Power and Conflict and Unseen Poetry Pupils will study the selected poetry anthology set by the exam board. Implementation- Pupils will be introduced to the poetry anthology. In this cycle pupils will study the first 7 of the 15 required poems in preparation of the English Literature GCSE. Pupils will look at: structure, theme, imagery, mood, language and effect on the audience. Impact- Pupils will have a clear awareness of the poems and their context in preparation of the GCSE English Literature

	<p>Impact – Pupils will be able to analyse writing and be objective when speaking about writer's style and viewpoint</p> <p>Formal Assessment Extended writing - Victorian Child Diary</p>				
--	--	--	--	--	--